

NAWGJ NATIONAL NEWSLETTER

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of Womens Gymnastic Judges

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A MESSAGE FROM THE PRESIDENT

An Applause To You!



I applaud Bev Bryant, Marty Butler, Diane Cote-Burk, Pat Panichas and all of their staff for the superb Symposium they orchestrated in Portland, Maine. No, I don't merely applaud you. I give you a standing ovation!

I applaud Mary McLellan and Sandy Price for locating the heavenly site and arranging for 31 different sessions of motivation and learning. Bravo, you two!

I applaud the Executive Board and the Regional and State Judging Directors for 3 days and 4 nights of being total "learnaholics" and "workaholics." The sharing and planning benefitted ALL of us.

I applaud Joanne Aschenbrenner for her positive motivation sessions wherein each of us was encouraged to "know who we are" and "what we stand for in life and in the judging world." She challenged us to know our worth and to stand by our convictions even when things do not go our way and to realize it's not the end of our world when we are criticized. She helped us see that even though we accomplish 59 goals extremely well, we may need to brush up on number 60.

I applaud Audrey and Delene for holding their heads up in the face of adversity (and for their terrific tap dance number with Betty and Varina)!

I applaud all of you hard working judges! I also applaud all the hard working coaches and gymnasts! We all need each other to "practice our trade." If I ever had a goal in my gymnastics life, it is to soften the tensions among these three groups and to find workable ways to communicate and cooperate with each other in a positive way. When I went to meet with Mike Jacki after our National Symposium, we talked about ways to do this. We feel the need to hold more clinics where coaches demonstrate teaching methods and talk through entire routines for judges. Next, a judge-clinician would discuss deductions and compositional requirements for the same routines. The last session would involve the entire group of observers evaluating and discussing routines together. Learning from each other could not hurt any of us!

We also need to find ways to simplify the scoring system. (Can you come to our aid on this subject, Jackie?)

It would bringeth great joy to the hearts of the least of us to hear a decree go out to all the judging kingdom that "Thou shalt not be required to taxeth thy brains further with multiple categories of bonus and connections. Thou shalt not be required to be Goliath of the competition or feel like Lilliputians in the computation of the meet. Thou shall haveth the chains of complexity removed from thy shoulders and thus findeth the 'tournament's' scoring facilitated now and for evermore. And all the land would shout and hold Lady Jackie of Fie up with great love and reverence from this day forward. And the judging calendar would readeth Sunday, Monday, Tuesday, Wednesday, Thursday, FIE day, and Saturday and there would be declared a royal holiday for the entire judging kingdom!" There would be much festivity and applause!

Lastly, I applaud Catherine (Cookie) Batsche, editor of this newsletter. When you finish reading it, you will know why!

*Sincerely,
Yvonne Hodge, President*

THE 1991 WORLD CHAMPIONSHIPS

Sharon Weber to be Technical Director

Imagine the thrill of being asked to be an official at the World Championships! Sharon Weber, Jackie Fie, Marilyn Cross, and JoAnne Aschenbrenner don't have to imagine. These judges will have a major role in the 1991 World Championships. Sharon Weber will be the Technical Director for the entire competition and Jackie Fie will serve as a member of the FIG Technical Committee as well as a Chief Judge. Marilyn Cross and JoAnne Aschenbrenner will be eligible to be members of the judging panels for the competition.

Sharon Weber, of Conifer, Colorado, is well prepared for the Technical Director position. She has been a gymnastics judge for 25 years and a Brevet since 1970. Ms. Weber was an official at the 1984 Olympic Games, the Goodwill Games, the Pacific Alliance Championships, and the Pan American Games. Sharon was the Technical Director for the South American Championships and the American Cup. You may also remember Sharon as the individual who gave the Oath of Officials at the Opening Ceremonies at the 1984 Olympic Games in Los Angeles.

As Technical Director at the 1991 World Championships, Sharon will be present at the competition

from check-in of the first athlete until presentation of the final medal—almost four weeks in total. She will be on call every time a gymnast is working out in a practice gym and will be in the competition arena for all podium practices.

Sharon will be responsible for all aspects of the competition involving the judges and rules interpretation. Every country that has qualified a team to the World Championships will be permitted to bring two judges to the competition. Sharon will supervise the pre-competition course and practical exam for all judges assigned to the meet. The purpose of the course will be to ensure judges from all countries

interpret and apply the rules consistently. Because the level of gymnastics varies considerably among the countries at the competition, there is always some variability in the level of experience each judge brings to the meet. The Judge's Course and testing will help to standardize the rules interpretation so that gymnasts will receive the correct score from all judges.

All Chief Judges for the Championships will be members of the FIG Technical Committee. Jackie Fie will serve in both capacities at the World Championships. Panel judges will be selected through a random draw. Marilyn Cross and JoAnne Aschenbrenner's names will be in the



Sharon Weber is looking forward to the World Championships because it will be the first time she will have the responsibility of Technical Director at such a large and prestigious meet.

the hat along with all of the other judges invited to the competition. Judges whose names are not drawn will work as timers and linespersons. For the first time since the introduction of scoring machines, the panel judges will be without an assistant to enter scores into the machines. Each judge will enter her own score for transmittal to the Chief Judge. This practice is intended to reduce the number of people sitting at the judging tables and minimize confusion. Unfortunately, fewer volunteer judges will be able to view the competition from close range, an opportunity that is a valuable learning experience.

Special efforts are made in every international competition to help officials communicate with one another regardless of their native language. All judges at the 1991 World Championships will have access to interpreters. Interpreters who are familiar with gymnastics terminology will be particularly helpful (words such as glide kip, cast handstand usually aren't covered in traditional foreign language courses)! Fortunately for judges, shorthand provides a universal form of communication.

All four USA officials have extensive international judging experience. However, the World Championships have a special thrill for these judges. With each new experience, the reputation of the USA judging panels gets better and better. Applause to all!

TECHNICAL DIRECTOR RESPONSIBILITIES 1991 WORLD GYMNASTICS CHAMPIONSHIPS

General

Supervise judges course prior to competition.

Supervise all judges meetings.

Supervise test competition during official training.

Supervise, jointly with the Technical Advisor, all technical persons such as scoring personnel, runners, computer team, judges assistants, and master scorers.

Attend all Technical Committee Meetings if requested.

Specific

Supervise draw for judges prior to each competition.

Be present during all training and competition sessions, sitting with Technical Presidents of the FIG.

Supervise draw for competition I, II, and III (judges and competitors).

Serve as a member of the Jury of Appeals.

Conduct orientation sessions informing delegation leaders of all technical aspects of the competition.

Communicate with judges coordinator and auxiliary personnel.

Ensure that all scoring procedures are correct and accurate. Verify all scores, places, finishes, and results.

Receive official communications from Head of Delegations concerning athlete changes, scratches, etc.

Officially communicate all competition technical changes and corrections (scratches, changes in scores, etc.) to FIG Representative and Judges.

Scoring

Understand the scoring system and its interface with the computer.

Check and re-check scores to ensure that the proper scores are put into the computer and that the score sheets and computer sheets balance and are accurate.

Provide updated listing of FIG vault numbers to scoring coordinator.

WORLD CLASS JUDGING

Honor and Stress Go Hand in Hand

There's no higher honor for gymnastics officials than to be invited to judge at a world class competition. But along with the honor comes stress. At the 1991 National Symposium, Audrey Schwyer, well respected Brevet judge, provided insights on the complexity and intrigue of judging at world competitions.

The excitement of arriving at the competition site hardly has a chance to settle in before tension strikes. The Judge's Course, conducted soon after arrival, prompts stressful reactions in even the most experienced officials. After judging a practice routine, the judges send in their scores to the FIG Technical Committee for review. Suddenly, there is a "pause in the action" and an individual judge is asked to explain her score. Some technical committee members

handle this responsibility with tact and dignity. Others have been known to blurt out "How did you come up with that score?!"

The tension doesn't end with the Judge's Course. It's only the beginning. As well prepared as a judge may be, there always seems to be an unusual occurrence that can't be anticipated. Audrey recalled one competition in which a gymnast received a score of 9.7 on the Floor Exercise even though she had a fall on one of her tumbling passes! The judge had heard rumors about bias in international judging and had hoped that they weren't true. But how else could she interpret four scores of 9.7 and one score of 10.0 on a routine that had a fall! This outcome made the score of the United States judge, who had appropriately awarded a 9.4, appear to be

biased against a gymnast from another country.

In another memorable competition, one of the judges was so upset about the scores given to gymnasts from her country that she left her seat to complain to Ellen Berger. The Chief Judge continued the competition in the absence of the complaining judge. Imagine being on a panel and realizing that one of your judges was absent!

Fortunately for gymnastics, bias in judging may be a thing of the past. Since 1987, a computer analysis has been conducted of all scores awarded by every judge. The computer program was expanded for the 1991 World Championships making it more difficult for a judge to deviate arbitrarily from her own range. If the computer analysis suggests that a judge may have altered her scoring pattern to the benefit or detriment of any country, disciplinary action is taken. The Technical Committee first warns the judge by giving her a yellow card. If the problem continues, the judge receives a red card and may be dismissed from the competition. The most severe penalty can result in dismissal from all major competitions (World Cup, World Championships, and Olympics) for up to one year. Although these penalties increase the tension level of judges, they are intended to improve the quality and consistency of judging at international meets. This outcome will be welcome by all.

1991 World Championships

Facts and Figures

The 1991 World Gymnastics Championships were just about to begin when this newsletter went to press. Here's a few facts and figures that underscore the magnitude of this competition.

The Competitive Structure

The World Gymnastics Championships competition is held every two years, after and prior to the Summer Olympic Games. The 1991 competition will be held in the Hoosier Dome in Indianapolis, Indiana from September 6 through 15. Fifty countries will be represented at the competition. More than 500 athletes will compete for medals in 14 categories of team, all-around, and individual competition. Over 600 coaches, judges, and officials will attend.

The 1991 World Championships is especially important because it is the qualifying event for the 1992 Olympic Games to be held in Barcelona, Spain. The top twelve teams at the World Championships will be invited to send teams to Barcelona.

The women's compulsory floor exercise music will be played 216 times. Eighty-four medals (gold, silver, and bronze) will be awarded. One thousand volunteers will work more than 1,400 hours. A total of 29,582 hotel room nights will be reserved to accommodate the athletes, officials, volunteers, and spectators!

Television Schedule

ABC tentatively plans to televise the World Championships on Saturday evening, September 14, from 8 - 9 p.m. (ET). A two-hour show is scheduled for Sunday afternoon, September 15, from 4 - 6 p.m. (ET). In addition, a one-hour show is scheduled for January, 1992. If the September 14 program is cancelled, two one-hour weekend shows will be aired in January, 1992.

Information for this article was provided by the 1991 World Championship Office, Indianapolis, Indiana.

A PHOTO ESSAY

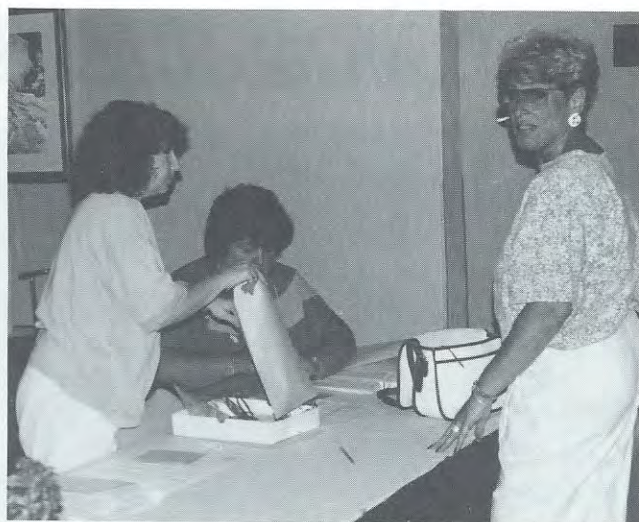
The Eighth Bi-Annual NATIONAL WOMEN'S GYMNASTICS JUDGES SYMPOSIUM



**Portland, Maine
1991**



*Director Mary McLellan declares
"Let the Symposium begin!"*



*MiMi Winkler, New York, picks up her Symposium
packet at the registration desk.*



*The State Judging Directors convened early for a pre-
Symposium meeting to get the latest information.*



*The SJD's traded suggestions for running a successful
Judges Cup competition.*



*After a hard day's work, the SJD's were treated to a
preview of the latest NAWGJ fashions.*



*Joy Schmidt, Louisiana, was the lucky winner of the new
NAWGJ gold watch presented by Yvonne Hodge (left).*

The Lobster Bake and Scenic Cruise



Participants boarded a ferry for an hour's scenic cruise.



Scenic Maine provided all the entertainment needed during the ferry ride to the lobster bake.



Judy Dobransky, Michigan, and Marian Dykes, Georgia, got back from the Region 8 Cruise Symposium just in time to don their shipboard tiaras for the lobster cruise in Maine.



The lobster bake featured fresh, whole lobsters, corn on the cob, and ice cream served on the shore of the bay.



JoAnne Aschenbrenner asked "Do you think I could overdo it anymore?" referring to her red, white, & blue sweater, earrings, and shoes!

The Next Day, It's Back to Work...



Delene Darst shared some "secrets for survival and success" at the opening session.



Kip Reed and his gymnasts conducted a clinic for judges on major release moves and advanced bar techniques (photo by Hilary Carlson).



Judges from all over the country prepared for the National Judges Cup competition held at the end of Symposium (photo by Hilary Carlson).



Region 8 judges contemplated the new information they learned at symposium. The picture's not dark, that's the suntans they got on their recent cruise!



Hilary Carlson, Illinois SJD, found time between sessions to buy t-shirts for judges gifts at the Illinois Judges Cup next fall.

The Banquet Signaled the End Was Near. . .



The dance troupe from the 1989 Symposium provided an encore performance at the 1991 banquet. Dance members included Audrey Schweyer, Betty Sroufe, Varina French, and Delene Darst .



Yvonne Hodge joined the dance troupe but had her own ideas about the costume.

*Thanks to the
1991 "Downeast"
organizing committee:*

Bev Bryant

Marti Butler

Diane Cote-Burk

Photo by Judy Dobransky



"HANGING IN THERE" HAS A SPECIAL MEANING FOR BEV BRYANT

"Hanging in There" was not only the theme of the 1991 National Judges Symposium, it was also the personal goal of Bev Bryant, one of the Downeast Organizing Committee members. The Symposium theme took on a special meaning after a letter from Bev to Varina French was read during the opening session. The letter kept the audience spellbound and prompted a standing ovation for Bev. We think you'll feel the same way after you read "Hanging in There" by Bev Bryant.

November 25, 1990

Dear Varina,

Just wanted to let you know how much a little message from you on my answering machine meant to me. Sometimes it may be a smile, or sometimes a gentle word, or sometimes just a caring thought, but they mean so much to people you touch. Thanks for taking the time to care.

My writing is not my greatest attribute at present so I resort to the computer. It's good therapy for the fingers and it's so much easier to read. Other than that, the computer is very impersonal and for that I apologize and ask you to HANG IN THERE.

I try not to discuss this last year but since you are aware of my hospitalization, it would be nice to know firsthand what happened. Back on February 23rd, on my way home from a gymnastics meet no less, late at night on a back road in Maine, in a "white-out" (unknown to Californians, but maybe familiar to Oregonians as a damn blizzard), I lost control of my sports car. I took out some snowbanks, trees, etc. but I HUNG IN THERE.

I was rushed to the hospital by ambulance where I awoke the next day to find that for the first time in my life I couldn't remember where my meet was that morning. I actually was supposed to leave for

one at 5 a.m. but since I couldn't remember where I lived, who I was married to, my name or anything else, the medical profession decided I couldn't handle the meet wherever it was, and had me admitted to the hospital. They kept me incarcerated for two weeks with cerebral contusions and a contusion of the brain stem. I found myself evaluating CAT scans instead of cat jumps, EKG-EEG Codes instead of FIG Codes and finally had to threaten them with an ILLUSION of a GIANT on my bedpost if they didn't let me out. I had no intentions of HANGING OUT THERE!

I left the hospital on Friday, March 8, with the doctors warning of NO MEETS, NO WORK until further notice. Naturally I arrived to do the High School State Championships the next morning and never looked back. I spent a couple of weeks on crutches and regained the strength in my right arm. My right leg remained impaired due to nerve damage but it did nothing to impede my judging or my travels. I neglected to tell the doctors, until after I had finished whatever it was I wanted to do. It usually worked. It was too late for them to say no. I made remarkable progress and it was great for the soul, HANGING IN THERE.

In April, I finished up an early judging season. Sometimes in the hustle and bustle of judging gymnastics, we leave those we love the most to pursue some "impossible dream" of artistic enrichment, known as NAWGJ-NAGWS-USGF-JCI-FIG-NCAA-AAU-YWCA-USAIGC (otherwise known as the proverbial windmills). Each year when we return from La Mancha, the old guy is still there and always waiting. God bless him! He's HUNG IN THERE!

The month of May and part of June was spent in New Zealand, Australia, and Hawaii on a wonderful second honeymoon with Gordon, my husband and best friend for 29 years. The trip was free for



Bev Bryant taught us all how to "Hang in There!"

both of us, due to all the miles I had accumulated on United Airlines from my gymnastics excursions the past three years. I had earned over 100,000 flying miles from nothing but HANGING OUT HERE AND THERE at gymnastics events.

Needless to say, on this trip it was great to have a more accommodating, exciting, and romantic bed partner. Gymnastics judges leave much to be desired when it comes to nightly comfort. He was anxious to see the conditions under which judges usually travel, going hither and yon around the country having a ball. I told him of all the sacrifices we made, but how we always HUNG IN THERE.

By a fluke, we were assigned the penthouse suite at the Hawaiian Hilton Village on Waikiki for 7 days. My husband was aghast at the luxury of our accommodations and I played it up so that he thought we always travelled like this. By the time we took off for New Zealand, he would have been willing to take the judging exam himself if I had asked.

Our trip "down under" was equally as great. We stayed at the Hilton in Sydney and trekked the outback. We shopped the Rocks and Opal circuit. We enjoyed the symphony at the Sydney Opera House, went scuba diving off the Great Barrier Reef and walked the aborigine villages of the rain forest in Northern Queensland. It was fabulous. The only disheartening thing was we didn't bring our furniture and had to come home. We couldn't

quite afford to HANG OUT too much longer.

After returning to Maine (a 21-hour flight) at 11 p.m. from Sydney, I stayed near the airport for a 7 a.m. flight the next morning to Nebraska with the Maine Gymnastics High School team. I was back to my crazy old self and, not just HANGING IN THERE, but as Mainiacs say, "winging" it.

Three weeks later, on July 28, my folks arrived from Florida to spend August with us. I had planned a quiet month of nothing but HANGING OUT by the poolside and sipping iced tea. The next evening, while visiting my next door neighbor with my husband, I collapsed. Doctors are not positive if it was a stroke or a seizure. But this time it was worse than the first. I was paralyzed on the right side and had sustained traumatic brain injury. I awoke again in the hospital with a jumbled sense of consciousness and no memory of what happened. Varina, count your blessings if this has never happened to you and pray to God it never does.

I HUNG IN THERE for two weeks, and then still not being able to do much more than move my right arm or leg, I was not able to go home. The doctors transferred me to the New England Rehabilitation Hospital which I went to reluctantly. As a sign of hope that I could regain my strength and return to my job as a broker and a judge, I was willing to try to HANG IN THERE! Needless to say I was there from July until October with eight hours of therapy, six days a week.

There is a certain humility you learn when you are tied in a wheel chair for ten weeks. You learn to work hard for what little you might get and accept what you can not. You become grateful for little things. You learn to smile and thank God that you are not as bad as the next person. You learn that studying for the level 10 exam is not the hardest thing in the world, although at times, it seems the most important. You learn a gentle appreciation for sensitivity and caring. You thank God for every morning you awaken because someone down the hall doesn't. In rehab, you fight, you cry, you accept, you hope, but...most of all you try and try and try. You have no choice, but to HANG IN

THERE.

When you finally can stand alone, you learn that one step at a time is God's gift to you. Two steps at a time are your gift to God. Three steps at a time are damn lucky. You learn TO HANG IN THERE step by step and give thanks for the opportunity. In September, I had to return my plane tickets for New Orleans and the USGF Congress. I wanted to go. I fought to go. I tried to go. But I still had to HANG IN THERE!

Much to the chagrin of the medical staff, but thanks to my wonderful judging colleagues, I took a day pass to administer the Judging Exam in September. Varina, it only took about two weeks of therapy on a one to one basis everyday to re-prepare me for the job of Test Administrator. While my long term memory was fine, the little things you take for granted were gone. I had forgotten the rules of Form A and B. I had to relearn the levels of exams. My therapist helped me relearn the TA Guide page by page. Much to my surprise, I had forgotten even how to alphabetize. But by taking each step at a time, one by one, and relearning it in therapy, we made it through. My therapist is now knowledgeable enough to be a top notch test administrator. She knows that Guide thoroughly. To return to being a TA, you have to HANG IN THERE and I needed to do that.

I got a reprieve from the insurance company when they decided that they would rather pay 100% of out-patient costs than the expensive in-patient costs. On October 5, I was discharged at noon. My husband picked me up and we continued South 350 miles to Rye, New York to the Region 6 USGF Congress. Mind you, we didn't even go home after 12 weeks in the hospital. I wanted to get to New York to register for my 15th consecutive regional congress. I had made that a goal to aim for and Gordon agreed if I wanted to go that much, he would drive me. God, what we do for the love of the sport trying to HANG IN THERE!

I have been out of the hospital for six weeks. Looking back, between you and me, Varina, it was harder work than I have ever done...It still is...And

will be for some time. I have a splint on my arm and a brace on my leg. I still am electronically wired to tell my muscles and nerves when to move and when not to. I am learning to compensate for my memory and cognitive skills. I am HANGING IN THERE.

I return to Portland 3 days a week for outpatient therapy. I have a nurse who stays at the house for supervision 5 hours a day. She's only here to make sure that I don't forget my medicine, burn the house down, have another seizure, and to give my husband a break. Regardless, she'll be getting tired in a month or so and will give up and decide to go back home and I'll still be HANGING IN HERE.

I have made incredible progress in the past three weeks. I have judged a compulsory meet 50 miles from home and an optional meet (one of those level 5,6,7,8,and 9 four-way circus kinds) 90 miles from home. I go with other judges and am doing fine. There are areas I need to work on, so what's new!

I am not allowed to drive yet—I am hoping by next summer. But my family, friends, coaches, and gymnasts have been a blessing and encouragement. Being thankful for what I've got back, grateful for what I always had, I'm blessed with each new day. I have slowly learned to appreciate the simple credo, the complex philosophy, the implicit instruction, and the best advice on Earth...HANG IN THERE.

My long-term goal (we all need to have one) is to be back to normal by Symposium. So when we meet in Portland next summer, you'll never know anything happened because I intend to keep working, give the tests, keep trying and do my best. Most of all, for the next thirty years, I simply will HANG IN THERE!

Sincerely,
Bev Bryant

Note: Bev not only met her goal to be back by Symposium--she exceeded it. Bev was busy every minute of the Symposium—organizing the meeting schedule, working at the registration table, giving directions, and speaking at the opening session. Applause, applause!

NATIONAL JUDGES CUP 1991 CHAMPIONS



Level Nine National Championship Team: Southwest Ohio Judges All Stars



Level Seven National Championship Team: Connecticut All Stars



*Level Eight Championship Teams
First and Second Place Team Awards: Sparks from Canada*



*Level Eight National Championship Team--Third Place:
Cindy Kwiek Gymnastics of Chicago, Illinois*

NAWGJ Educational Library

Order Form

Name: _____ Address: _____

Phone: _____ City/State/Zip: _____

I would like to order the following materials from the NAWGJ Educational Library.

Quantity	Description	Unit Price	Total
	Learning and Reviewing Shorthand Beginners workbook. Includes symbols for common elements and combinations. Developed by Yvonne Hodge.	\$2.00	
	Optional Index: Hip Pocket Code Short reference of skills in the Code and Supplement alphabetized by grouping. Developed by Faye Keller.	\$5.00	
	FIG Code of Points Print-Out Labels for Flash Cards Cards not included. Developed by Mary Van Grinsven.	\$7.00	
	Dance Manual Definitions and illustrations of dance terms in the 1989-92 Compulsories. Developed by Linda Kardos Barnett.	Only 15 left! \$3.50	
	Compulsory Help Sheets Includes symbols, elements, and deductions on one page. Great for using as a quick reference while judging. All events/ levels included. Developed by Yvonne Hodge.	\$3.50	
	Compulsory Shrinky-Tines Condensed version of the compulsory routines (pictures, deductions); all levels; all events). Easy to carry.	\$2.50	
	Computer Study Aids Study guides for test preparation to be announced in next newsletter.	TBA	
			Total: _____

Send order form and check to:

Judy Dobransky
NAWGJ Educational Library
3446 Gordan Drive
Sterling Heights, Michigan 48310
313-264-2047

1991 J.O. NATIONAL AND EAST/WEST JUDGING ASSIGNMENTS

Level 9 Easterns: Ball State University, Muncie, Indiana

Meet Referee: Carolyn Bowers

<u>Vault</u>	<u>Bars</u>	<u>Beam</u>	<u>Floor</u>
J. Spring-7	C. Maloney-5	J. Rice-8	M. Schnaars-6
L. Morton-5	E. Thompson-8	S. Rudman-5	C. Liedtke-5
K. Koeth-5	B. Sroufe-5	B. Axelson-5	L. Barnett-5
P. Poe-5	W. Witten-5	C. Christensen-5	J. Borda-5

Level 9 Westerns: UC, Santa Barbara, Santa Barbara, California

Meet Referee: Joanne Pasquale

<u>Vault</u>	<u>Bars</u>	<u>Beam</u>	<u>Floor</u>
S. Rhoads-1	J. Schalk-4	C. Rizzo-3	L. Tindall-2
J. Smith-1	A. Hartry-1	R. Fell-1	J. Pillasch-1
S. Graff-1	M. Torres-1	J. Taylor-1	L. Holey-1
L. Mulvihill-2	J. Packwood-1	M. Preece-1	S. Person-1

Junior Nationals: Chicago Park District, Chicago, Illinois

Meet Referee: Cheryl Hamilton

<u>Vault</u>	<u>Bars</u>	<u>Beam</u>	<u>Floor</u>
J. Dobransky-5	C. Bowers-5	C. Bunge-3	R. Niccolai-8
L. Chencinski-6	M. Elfenbein-7	B. Axelson-5	N. Hulschult-5
L. Morton-5	L. Barnett-5	S. Oldham-5	S. Rudman-5
D. Lucero-2	D. Trevethan-5	D. Porrazzo-1	L. Wambsgans-4

Senior Nationals: Brigham Young University, Provo, Utah

Meet Referee: Cheryl Hamilton

<u>Vault</u>	<u>Bars</u>	<u>Beam</u>	<u>Floor</u>
S. Tranquill-7	S. Rhoads-1	C. Liedtke-5	M. West-4
J. Packwood-1	M. Davis-6	K. Kuhn-3	T. Rand-8
C. Lord-2	J. Pasquale-1	A. Jensen-1	E. McElroy-2
W. Atkinson-1	D. Aitken-1	N. Nelson-1	M. Robbins-1

THANK YOU, MARY VAN !

After 14 years as an NAWGJ officer, Mary Van Grinsven is taking a little time off. Mary has been the Administrative Assistant for NAWGJ since fall, 1983. She was the Regional Judging Director for Region IV from 1978 to 1983 and the Iowa State Judging Director from 1977 to 1978.

Mary became involved in gymnastics at the University of Wisconsin-Stevens Point. She competed from 1972-75 and was team co-captain in 1975. According to Mary, college gymnastics was quite different then. Teams competed both compulsories and optionals. The compulsories included a hand-spring vault and a "skin-the-cat" on the bars. A big optional element was the "wrap eagle."

After college, Mary became a high school teacher and coach in Green Bay, Wisconsin. She started judging for private clubs in that same year. Marriage to husband Greg prompted a move to Moline, Illinois in 1976 and to Iowa in 1977. Mary took her first certification exam in 1977 and has been an active judge and NAWGJ member ever since.

Mary has held the Elite rating since 1980. She has officiated at the U.S. Sports Festival, Elite Clas-

sics, Big Eight Championships, Big Ten Championships, J.O. Nationals, and J.O. Westerns.

Greg's job with John Deere led the family to Canada in 1988. While in Canada, Mary had the opportunity to judge all levels of Canadian gymnastics as well as to watch her own children learn the sport. Eleven-year old Marc competed for the first time this year and placed in the top twenty at the Provincial meet (comparable to US Regional meets). Matt, at 8 years of age, is just beginning gymnastics and will start competing in two years.

Mary decided not to run again for the governing board so she could spend more time with her family and so that other NAWGJ members could work in leadership positions. Mary thinks "change is good for the organization and that it's time for somebody else to bring in new ideas."

While in office, Mary computerized the administrative office and its procedures, originated and published the Judges Operating Guide, and published the 177-page Directors Guide in addition to getting the Board minutes out to members twice each year. Thank you, Mary Van!



Mary received a round of applause from Symposium participants for her dedication and hard work.



Mary wiped away a tear after the NAWGJ governing board gave her a parting gift of flowers for her home.

JUDY SMITH IS NEW ADMINISTRATIVE ASSISTANT

Judy Smith of Concord, California, assumed the position of Administrative Assistant at the June, 1991 meeting of the NAWGJ Governing Board. Judy was the Region I Judging Director from 1974 to 1977 and from 1979 to 1981.

She has been the Region I Certification Coordinator for Class I/Level 10 since 1985 and the Nor Cal test administrator since 1984. Judy has ten years experience as a high school Athletic Director and 17 years experience as a high school gymnastics coach.

Judy's beginnings in gymnastics were rather unusual. In 1966, she was teaching PE at a high school that had a boys gymnastics team but no girls team. The girls wanted a team so Judy volunteered to coach. She bought a book on gymnastics and started to teach the girls what she was reading.

She had a few disadvantages at first. The school bought a balance beam but couldn't afford uneven bars. No problem. Judy pulled together the men's metal high bar and one of the men's wooden parallel bars and created her own set of uneven bars. Mary's team performed just fine in competition but she thought their scores weren't as high as they should be. So she enrolled in a judging course to find out "just what those judges were looking for."

One thing led to another and soon Mary was an Elite judge. She was a member of the first class of elite judges in the United States. The elite course was in Washington, D.C. that year but it didn't get much national coverage because another famous incident was occurring.

Richard Nixon had just resigned and was leaving Washington on Air Force One while the first elite judges were in training. Mary had taken time out from the course to visit Senator Mathias (CA) and she was in his office when President Ford took the oath of office.

Throughout her career, Judy has judged many famous gymnasts including Cathy Rigby, Tracee Talavera, Julie Ann McNamara, Mary Lou Retton, Marcia Frederick, and Diane Dunbar. She was one of the judges who gave Kelly McCoy a 10.0 for her front salto vault. She was so happy to award a ten, Mary bought champagne for all of the judges.

It's always challenging to accept new responsibilities but if Judy's past history is any clue, she's more than ready for the challenge of being a national governing board member. In fact, there may



Judy Smith shows she is prepared for the Administrative Assistant position with pen and tape recorder in hand.

Advanced Shorthand Practice: Beam

Carole Liedtke, Brevet Judge, prepared the following worksheet for practicing beam shorthand and combination bonus. Carole's worksheet for Uneven Bars was published in the last newsletter. Watch future newsletters for floor exercise worksheets. The answer column lists the value of elements after they have been value-raised. Combination bonus is listed separately preceded by the number of the value raising principle (e.g. 2.5: +1).

BEAM WORKSHEET

One

value + bonus

bonus
connection

Two

Three

Four

Five

Six

Seven

Eight

Nine

Ten

Eleven

Twelve

Thirteen

Fourteen

Fifteen

Sixteen

Seventeen

Eighteen

Nineteen

Twenty

Twenty-one

ANSWERS

1. C + Cv + Cv
2.5: +1
2. B + Cv + Dv
2.5: +1
3. B + Dv + Dv
2.5: +2
4. C + Dv + Dv1
2.2: +2; 2.3: +1; 2.5: +2
5. B + Dv2 + C v
2.5: +1
6. B + Dv + Dv
2.5: +2
7. D1 + Dv
2.6: +2
8. C + Dv1 + Dv1
2.7: +2
9. C + Dv
2.6: +2
10. C2 + Dv
2.6: +2
11. B + Dv1
2.2: +1
12. C + D2
2.6: +2
13. C + Cv + Dv
2.5: +2
14. C1 + Dv + Dv1
2.1: +2; 2.4: +2; 2.5: +2
15. C + Cv + Dv
2.5: +2
16. C + Dv
2.3: +1
17. A + B + Dv
18. D1 + Dv1
2.6: +2
19. C + Dv1
2.6: +2
20. C + C
21. C1 + D
2.6: +2

The symbols used here are those used by Carole. Other symbols are also acceptable.

SCHEDULE OF EVENTS

Sept. 7 - 15, 1991	Gymnastics World Championships	Indianapolis, Indiana
Sept. 12 - 14, 1991	USGF Congress	Indianapolis, Indiana
October 12, 1991	Elite Regionals	Various Sites
October 18 - 27, 1991	Tour of Champions	Various Sites
November 9 - 11, 1991	American Classic	TBA
March 6 - 7, 1992	McDonald's American Cup	Orlando, Florida
March 10, 1992	Mixed Pairs	TBA
March, 1992	U.S. Challenge	TBA
April, 1992	USGF Collegiate Championships	TBA
May 14 - 17, 1992	Championships of the USA	Columbus, Ohio
May, 1992	Junior Olympic Nationals	TBA
June 10 - 13, 1992	U.S. Olympic Trials	Baltimore, Maryland
July 25 - August 9, 1992	Games of the XXVth Olympiad	Barcelona, Spain
September 17 - 20, 1992	USGF National Congress	Anaheim, California
September 18, 1992	Olympic Team Exhibition	Anaheim, California
July 8 - 19, 1993	The World University Games	Buffalo, New York
Summer, 1993	U.S. Olympic Festival	San Antonio, Texas
Summer, 1994	U.S. Olympic Festival	St. Louis, Missouri
Summer, 1995	U.S. Olympic Festival	Denver, Colorado
Summer, 1996	The Olympic Games	Atlanta, Georgia

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